

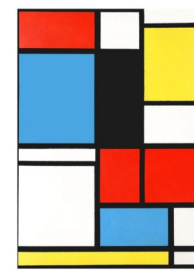
## Year 2—Art knowledge organiser

	Key vocabulary	
Narrow	Broad	Shade
Tone	Line	Mono-print
Primary Colours	Secondary Colours	Texture



Goldsworthy: Nature Art

### Artists



Mondrian: Composition in blue, red and



Arcimboldo: Printemps et Ete

### Art and Design—By the end of Year 2 I will know / be able to ...

Drawing	Painting and colour	Printing	Textiles and mixed media	Sculpture	Digital
<p><b>Experiment with a variety of media</b>—Pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk, graphite pencils.</p> <ul style="list-style-type: none"> <li>- Control the types of marks made with the range of media.</li> <li>- Draw on different surfaces with a range of media.</li> </ul> <p><b>Lines and Marks</b></p> <ul style="list-style-type: none"> <li>- Name, match and draw lines/marks from observations.</li> <li>- Invent new lines.</li> </ul> <p><b>Form and Shape</b></p> <ul style="list-style-type: none"> <li>- Observe and draw shapes from observations and memory.</li> <li>- Begin to use appropriate proportions when drawing faces.</li> </ul> <p><b>Tone</b></p> <ul style="list-style-type: none"> <li>- Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes.</li> <li>- Develop the ability to shade within the lines.</li> </ul> <p><b>Texture</b></p> <ul style="list-style-type: none"> <li>- Investigate textures by describing, naming, rubbing, copying.</li> </ul>	<p><b>Use a variety of tools and techniques</b></p> <ul style="list-style-type: none"> <li>- Different brush sizes and types.</li> <li>- Mix and match colours to artefacts and objects.</li> <li>- Work on different scales.</li> <li>- Experiment with tools and techniques e.g. layering, mixing media, scrapping through.</li> <li>- Name different types of paint and their properties.</li> </ul> <p><b>Colour</b></p> <ul style="list-style-type: none"> <li>- Identify primary and secondary colours by name.</li> <li>- Mix a range of primary and secondary shades and tones.</li> <li>- Begin to identify warm and cold tones and shades</li> </ul> <p><b>Texture</b></p> <p>Create texture by adding sand or plaster to paint, scrapping through paint, layering colours.</p>	<ul style="list-style-type: none"> <li>- Carry out different printing techniques eg mono-print, block, relief, resist printing, stencils, rubbings</li> <li>- Experiment with press print using printing foam board or plasticine.</li> <li>- Design patterns with detail and repetition</li> <li>- Print using a variety of materials, objects and techniques</li> </ul>	<ul style="list-style-type: none"> <li>- Create images and textured collages from a variety of media e.g. photocopies, material, fabric, crepe paper, magazines etc.</li> <li>- Arrange and glue materials to different backgrounds.</li> <li>- Sort and group materials for different purposes e.g. colour texture.</li> <li>- Fold, crumple, tear and overlap papers.</li> <li>- Use a variety of techniques e.g. weaving, tie-dyeing, fabric crayons, sewing and wax resist.</li> <li>- Attempt stitching, cutting and joining</li> <li>- Create textured collages using a variety of media</li> </ul>	<ul style="list-style-type: none"> <li>- Manipulate clay in a variety of ways including thumb pots and simple models</li> <li>- Build a textured relief tile by pressing natural objects into malleable material.</li> <li>- Experiment with, construct and join recycled, natural and man-made materials more confidently.</li> <li>- Use paper or card to construct a 3D shape</li> </ul>	<ul style="list-style-type: none"> <li>- Take digital images and videos of art creations including explanations</li> <li>- Choose photos from a selection to include in sketchbooks</li> <li>- Create a digital image (Purple Mash)</li> </ul>